

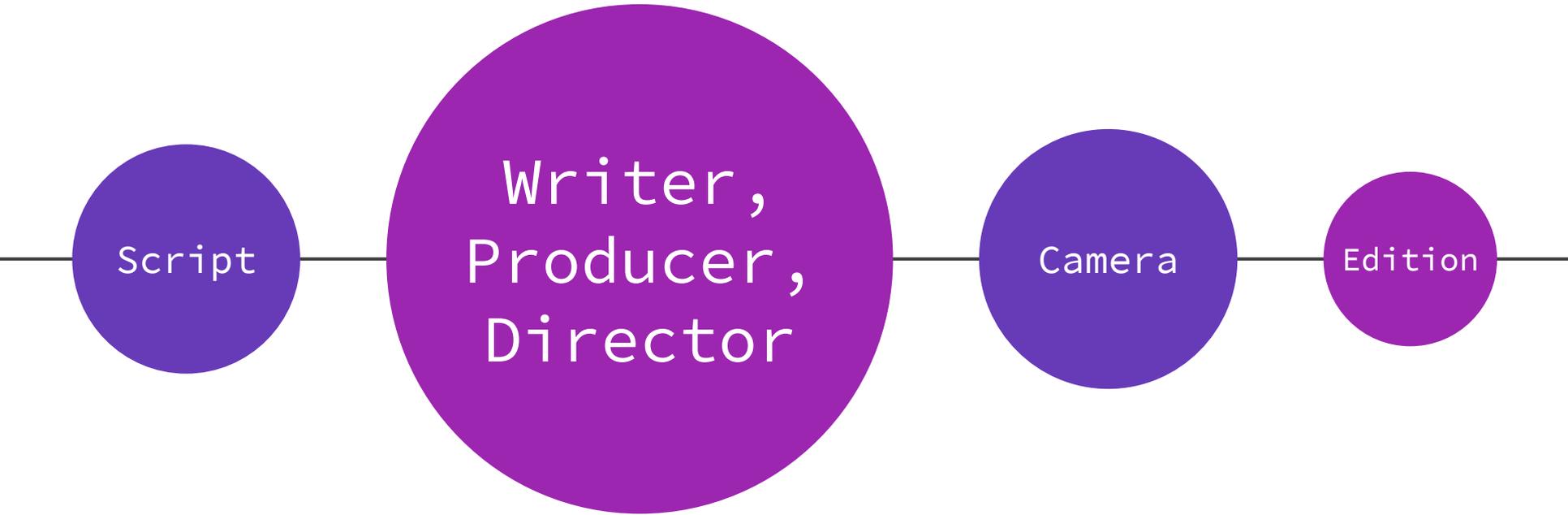
Elio B

Writer/Producer/Director

About me

I am a Cuban-American writer and filmmaker. I've produced and directed theaters, documentaries, PSA and commercials, and written for television and film. Likewise, I am also a journalist, and a narrative, poetry and essays writer. Currently, I reside in New York City. My goal is to produce my content as a producer or a director. After seeing for the second time Spielberg film "Amistad", I realized that my legal surname comes from the owner of the slave ship in legal dispute in that real story. He was from Guanabacoa, my father's birth town. I decided, since then, not to be used "Ruiz" anymore in my artistic works. Furthermore, I love sports, music and photography.

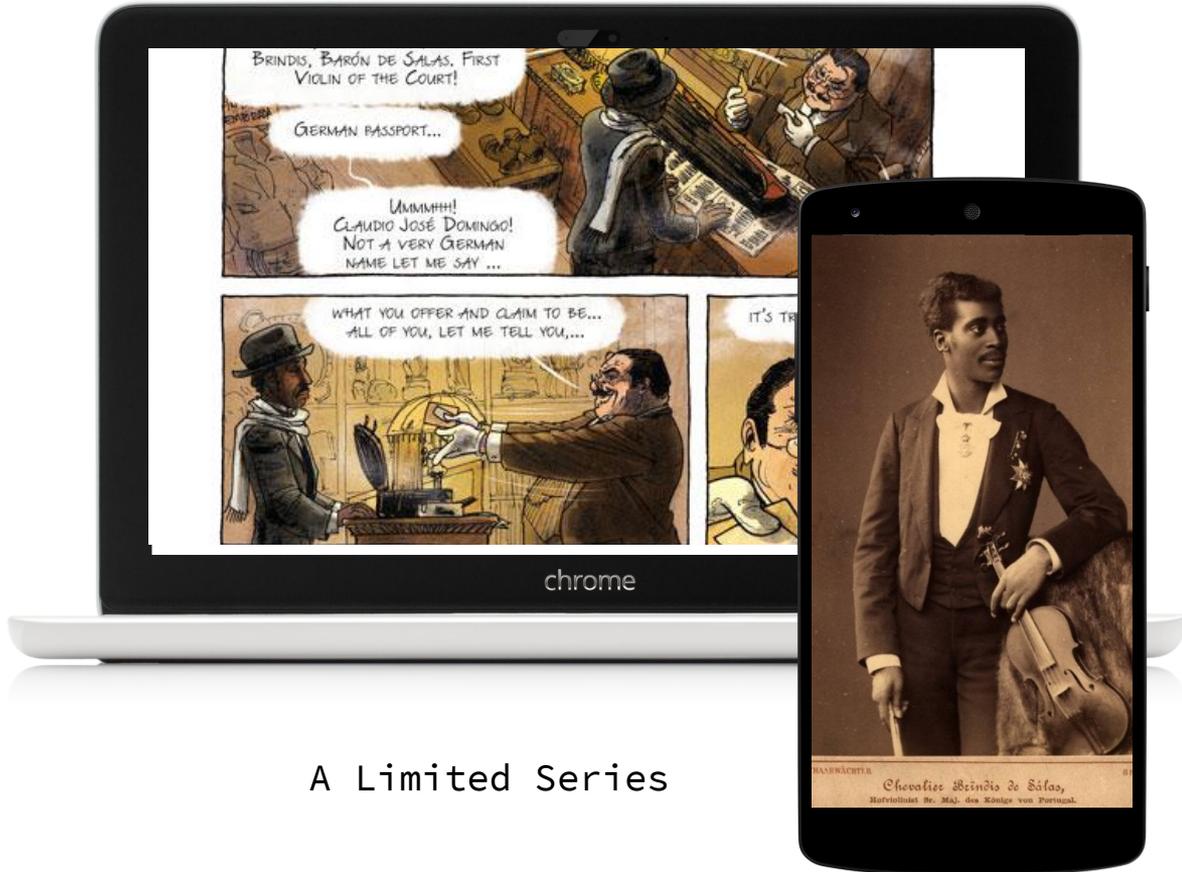
Skills & expertise



Portfolio of Content

The Black Paganini Story

In this period drama, Claudio Jose Brindis de Salas, a Cuban-born violin virtuoso, after becoming a German court violinist in the late 19th century risks everything for love and years later ends up in a Buenos Aires pauper hospital after having pawned his Stradivarius.



A Limited Series



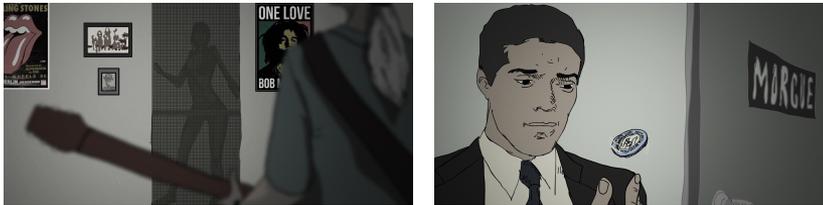
Monarch

A Canadian wood trader working and living in Mexico encounters a post-death mystery that he never imagined. He witnesses a resurrection and lose the mind. A transnational feature film.



Harlem Rooster

At Harlem's New York City Unification Church, a paranormal battle gives the congregation goose bumps. A horror feature film.



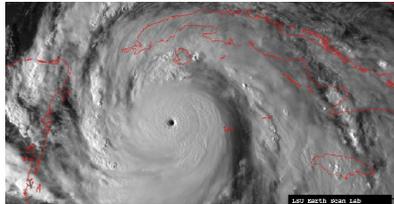
Morningside, Miami

Sometimes beauty is an angel who attracts evil, not to bless the innocent. A long-length feature film crime drama.



The champion's trek

To fulfill a promise to his father, he left two mothers without children. A story of boxing and tragedy that inspired to Bob Dylan a song. A feature film based on real characters.



The Devil's Paradise

America was born, where paradise became hell. A documentary essay.



Two Mothers

Because she was born a girl, she was rejected by her father, forgotten by her mother, and raised by an African slave. Then a battle for his soul begins. A period feature film.

Career highlights

Writer/Producer

EB Films Production,
New York City
September 2009 - Present

Producer/Director

Cinergia Multimedia, Mexico City
September 1993 - Dec. 2005

Writer/Director

Television Latina, Havana,
June 1988 - July 1991



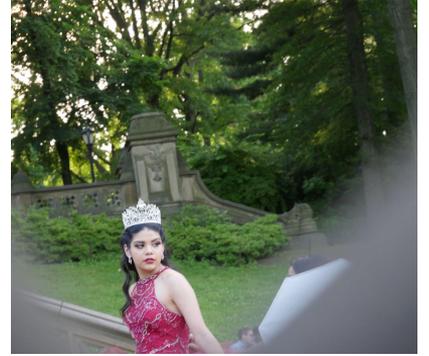
Prizes

“Jaguar de Oro”, script, Merida, Mexico, 2015.

“Pitirre” Award, documentary, San Juan P. Rico, 1990.

“Coral” Award, documentary, Havana Film Festival, 1990.

“Coral” Award miniseries documentary, Havana Film Festival, 1989.



Contact

— — —

Elio Bernardo Ruiz

eliobern@gmail.com

<https://www.elberfilms.com>

Phone: 1 (347) 280 5728

All rights reserved,
1992-2021

